



crew
www.greatlocationdevices.com.au

for more information on crew, Jimmy Jib hire
and great location devices, follow this link.

Andrew 'AJ' Johnson

Camera / Steadicam

AJRevolution, m **0414 62 249**, e aj@ajrevolution.com, www.ajrevolution.com
Agent Top Technicians Management, p **61 2 9958 1611**

FEATURE FILMS

THE NOTHING MEN (filming)

Feature - A Camera / Steadicam
Prod: Alchemy Film Productions
Dir: Mark Fitzpatrick
DOP: Peter Holland
format: **RED 4K** 2.35:1

THE SQUARE (mid 2008 release)

Feature - B Camera / Steadicam
Prod: Blue Tongue Films
Dir: Nash Edgerton
DOP: Brad Shield ACS
format: Super16 - 35mm release 2.35:1



GABRIEL (Nov 2007 release)

Feature - Camera / Steadicam
Prod: Redline Films - Hilt Productions -
Screencorp - SONY International
Dir: Shane Abbess
DOP: Peter Holland
format: HD - 35mm release 2.35:1



UNFOLDING FLORENCE

Feature - Steadicam
Prod: Becker Entertainment
Dir: Gillian Armstrong
DOP: John Radel
format: HD / Super16 1.85:1



THE ADVENTURES OF ROMAN

Mini Feature - Steadicam
Prod: Moondance Pictures
Dir: Anny Slater
DOP: Rob Draper ACS
Format: SONY-Panavision HD 2.35:1



SAFETY IN NUMBERS

Feature - Steadicam
Prod: Safety Movie Project
Dir: David Douglas
DOP: Mark Bliss
Format: Super35 2.40:1



MUSIC

Christina Aguilera - 'Back to Basics'

Live concert tour shoot
Prod: Done and Dusted UK
Dir: Hamish Hamilton DOP: Cameron Barnett

Silverchair 'Live at Home'

Prod: Channel V Australia

Britney Spears - 'Live and Revealed'

Prod: Nine Network Australia

Thirsty Merc - 'Wasting Time'

Prod: Touchdry Films
Dir / DOP: Lindsay Adams

Rogue Traders - 'One Of My Kind'

Prod: Vixen
Dir: Sam Bennett DOP: Tom Spark

The View - 'Delicate Girl'

Prod: Phat Planet Films
Dir: Miles Cooper DOP: Andrew 'AJ' Johnson

PowderFinger 'Live in Sydney'

Prod: MTV Australia

Hillsong United - 'Point Of Difference'

Prod: Hillsong Music
Dir: Danielle Saleh DOP: Paul Moss

Sarah Blasgow - 'Your Way'

Dir: Sam Bennett DOP: Tom Spark

Thirsty Merc - 'Katie Q'

Prod: Touchdry Films
Dir / DOP: Lindsay Adams

Ultimo - 'Tonight'

Prod: The Precinct
Dir: Veeron Naran DOP: Andrew 'AJ' Johnson

Brotherhood Lush "Even If"

Prod: Touchdry Films
Dir: Simon Adams DOP: Simon Adams / AJ

DOCUMENTARY

'THE DISPOSABLE ONES'

Prod: Karbon International
Location: Colombia
Dir: Mark Reddy DOP: AJ
www.disposableones.com

'CLASSICAL DESTINATIONS II'

Prod: BBC International
Location: UK / Europe
Dir: Peter Beveridge DOP: Paul Moss
www.classicaldestinations.com

'RWANDA, 100 DAYS OF HOPE'

Prod: Karbon International
Location: Rwanda, Africa
Dir: Mark Reddy DOP: AJ
www.hoperwanda.org

'THE MOTORCYCLE LESSON'

Prod: FarsideMC / Pine Street Films
Location: India - 3 month shoot
Dir: Michael Glennon DOP: AJ
www.farsidemc.com

'TIBET - A WAY TO PEACE'

Location: Northern India
Dir: Xander Collier DOP: AJ

TELEVISION

many productions, including...

ALL SAINTS

TV drama - B Camera / Steadicam
Prod: Seven Network Australia

Hi-5 - Series 3, 4, 5 & USA

Australian Idol

Australian Survivor

The Ray Martin Show

The Lair - MTV

Disney Playhouse

Celebrity Love Island Fiji - ITV UK

Guinness World Records

Live EARTH Concert

Big Day Out / Homebake - Channel V

Aria Awards

Australian MTV Music Video Awards

Commercials & Promos for the following PRODUCTION COMPANIES

Doll
Radical Media
Done and Dusted
BBC UK
Hilt Productions
Blue Tongue Films
Becker Entertainment Group
Nine Network Australia
Network Ten Australia
Channel V Australia
MTV Australia / UK
Karbon International
FOXTEL
Premier Media Group
Freemantle Media
Crackerjack
Southern Star

CINEMATOGRAPHERS

Rob Draper ACS
Brad Shield ACS
Mark Bliss
Robert Humphries ACS
Denson Baker ACS
John Radel
Cameron Barnett
Simon Chapman
John Bowring ACS
Peter A. Holland
Paul Howard
Laurie Kirkwood
Lachlan Milne
Tom Spark
Paul Warren

Worked in the following countries:

Kenya, Zambia, Rwanda, Colombia, United Kingdom, France, Hongkong, Singapore, Fiji, Indonesia, Japan, India, New Zealand and of course, Australia.

EQUIPMENT LIST

- MK-V 'AR-Revolution' System - V2.
- MK-V Nexus Rig, (4 stage extendable post).
- GPI 'PRO' Arm (with full canister set).
- WALTER KLASSEN - back mounted harness.
- PRESTON Wireless cinema lens control system.
- Tracking vehicle mounts & hard mounts.
- Transvideo & Marshall standard & high definition LCD monitors.
- Custom diversity microwave wireless video system 2.4 Ghz & 900mhz.
- Digital wireless video links - available upon request.
- Gyro stabilisers - available upon request.
- Mini wireless handheld Director / DOP's monitors / recorders (SD flash card).
- On-board digital recorders (HDD / flash card).
- All equipment flight cased and travel friendly.

ANDREW 'AJ' JOHNSON

AJ's interest in moving pictures began when he discovered his dad's Video8 camera when he was thirteen. Filming his friends riding BMX bikes, AJ's early films included; "How to make a BMX jump." and "STACKS AND CRASHES - The Best Of".

After finishing school in 1995, AJ returned his father's video camera (in a few pieces) and started working as a freelance camera assistant, gaining experience while working with all the major broadcasters in sydney, including FOX, Channel V, MTV, SBS, ABC and channel's Seven, Nine and Ten.

Becoming interested in Steadicam after seeing it used in films and live television productions, AJ built his own Steadicam rig which began his fascination and love of the moving camera.

In 1999 AJ landed a full time position at Channel Nine - Sydney as a production camera operator. Soon after he attended the 1999 International Steadicam operators workshop taught by master operator Garrett Brown, Academy Award winner for his invention of the Steadicam.

2003 - 2007

With 5 years experience behind the lens having worked on everything from studio based variety shows, reality TV, to the World Swimming Championships in Japan, AJ left Channel Nine, purchased his own full size Steadicam system, and began working as a freelance Camera / Steadicam Operator for the film and television industries.

2007...

After a total of nine years as a Camera / Steadicam Operator, having worked on a multitude of productions including commercials, music videos, international documentary's and four feature films, AJ upgraded his equipment to the new MK-V AR-Revolution camera stabilisation system - the most advanced body mounted rig in the world and the first of its kind in the southern hemisphere.

AJ is currently working with cinematographers, directors and producers, demonstrating the creative potential of this exciting new tool. See the website for more info and demos of the 'AR' system - www.ajrevolution.com

Active member of the Australian Cinematographers Society



Member of the International Steadicam Operators Association

